

Readings In Ritual Studies

Beginnings in Ritual Studies The Craft of Ritual Studies The Palgrave Handbook of Anthropological Ritual Studies Readings in Ritual Studies Ritual: Key Concepts in Religion Vedic Practice, Ritual Studies and Jaimini's *Māmāksastras* Discourse in Ritual Studies Excursions in Ritual Studies Research in Ritual Studies Ritual Theory, Ritual Practice Ritual Criticism Methodology in Religious Studies Critical Terms for Religious Studies Elements of Ritual and Violence The Craft of Ritual Studies Theorizing Rituals Theorizing Rituals Religious Studies in Alberta Theorizing Rituals, Volume 2: Annotated Bibliography of Ritual Theory, 1966-2005 Studies in Indology Ronald L. Grimes Ronald L. Grimes Pamela J. Stewart Ronald L. Grimes Pamela J. Stewart Samuel G. Ngaihte Hans Schilderman Barry Stephenson Ronald L. Grimes Catherine Bell Ronald L. Grimes Arvind Sharma Mark C. Taylor Margo Kitts Ronald L. Grimes Jens Kreinath Jens Kreinath Ronald W. Neufeldt Jens Kreinath Rasik Vihari Joshi

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an updated primer for the burgeoning field of ritual studies

readership students and scholars of ritual studies religious studies anthropology

ritual studies have achieved prominence since the 1980s when interest in ritual as an object of inquiry was established bridging over a number of humanities and social science disciplines both connected with religious studies and independent of it overlapping with social and cultural anthropology but also with history related to science and health practices and ranging across the life course to education ritual studies has come to encompass studies of change and dynamism in social life rituals are determinate in form but not static they enunciate distinctive social values within specific contexts that frame them and they relate to the wider concerns and issues of their practitioners due to this broad and wide ranging scope it is often difficult to find a single resource on ritual studies and even more so to find one which moves beyond the beginnings of anthropological theorizing to grapple with the present day contexts of ritual bringing together recent ethnographies of ritual practice and ritualization from across the globe this handbook provides case study of ritual in the light of emotion and cognition identity religious power performance and literature ecology and ecological disaster media and other topics while each chapter provides a deep ethnography of a specific society ritual or ritualized practice each also engages with current theoretical and substantive approaches to the relevant topic the scholars collected here provide original synoptic and indicative pieces as guideposts and pathways through the complex varied and cross disciplinary and vast landscape of scholarship that constitutes ritual studies today and points to developments in the future

this is the most comprehensive collection of articles on ritual ever assembled the book includes selections by internationally known scholars such as victor turner and clifford geertz as well as innovative piece s that illustrate the extraordinary interdisciplinary range of contemporary ritual studies grimes has drawn readings from the entire range of ritual encompassing its secular political and dramatic expressions as well as its religious ones

ritual has emerged as a major focus of academic interest as a concept the idea of ritual integrates the study of behavior both within and beyond the domain of religion ritual can be both secular and religious in character there is renewed interest in questions such as why do rituals exist at all what has been and continues to be their place in society how do they change over time such questions exist against a backdrop of assumptions about development modernization and disenchantment of the world written with the specific needs of students of religious studies in mind ritual key concepts in religion surveys the field of ritual studies looking at it both historically within anthropology and in terms of its contemporary relevance to world events

drawing on insights from indian intellectual tradition this book examines the conception of dharma by jaimini in his *mīmāṃsātras* assessing its contemporary relevance particularly within ritual scholarship presenting a hermeneutical re reading of the text it investigates the theme of the relationship between subjectivity and tradition in the discussion of dharma bringing it into conversation with contemporary discourses on ritual the primary argument offered is that jaimini s conception of dharma can be read as a philosophy of vedic practice centred on the enjoinder of the subject whose stages of transformation possess the structure of a hermeneutic tradition offering both substantive and methodological insights into the contentions within the contemporary study of ritual this book will be of interest to researchers in the fields of hindu studies ritual

studies asian religion and south asian studies

discourse in ritual studies offers an introduction into the study of public worship from the perspective of ritual studies the contributing authors confront an action oriented and empirical approach of ritual studies with perennial and normative questions that characterize the study of liturgy

excursions in ritual studies is a collection of essays on ritual theory and criticism introducing the reader to key conceptual frameworks developed by theorists such as victor turner roy rappaport richard schechner and ronald grimes which are tested in several case studies the collection offers a practical and applied introduction to the field of ritual studies

ritual studies today figures as a central element of religious discourse for many scholars around the world ritual theory ritual practice catherine bell s sweeping and seminal work on the subject helped legitimize the field in this volume bell re examines the issues methods and ramifications of our interest in ritual by concentrating on anthropology sociology and the history of religions now with a new foreword by diane jonte pace bell s work is a must read for understanding the evolution of the field of ritual studies and its current state

explores the impact of women s studies on methodology in religious studies

following in the very successful tradition of critical terms for literary studies and critical terms for art history this book attempts to provide a revitalized self aware vocabulary with which this bewildering religious diversity can be accurately described and responsibly discussed leading scholars working in a variety of traditions demonstrate through their incisive discussions that even our most basic terms for understanding religion are not neutral but carry specific historical and conceptual freight

ritualized violence is by definition not haphazard or random but seemingly intentional and often ceremonial it has a long history in religious practice as attested in texts and artifacts from the earliest civilizations it is equally evident in the behaviors of some contemporary religious activists and within initiatory practices ongoing in many regions of the world given its longevity and cultural expanse ritualized violence presumably exerts a pull deeply into the sociology psychology anthropology theology perhaps even ontology of its practitioners but this is not transparent this short volume will sketch the subject of ritualized violence that is it will summarize some established theories about ritual and about violence and will ponder a handful of striking instantiations of their link

in religious studies theory and method research has long been embroiled in a polarized debate over scientific versus theological perspectives ronald l grimes shows that this debate has stagnated due in part to a manner of theorizing too far removed from the study of actual religious practices a worthwhile theory according to grimes must be practice oriented and practices are most effectively studied by field research methods this title melds together a systematic theory and method capable of underwriting the cross cultural interdisciplinary study of ritual enactments

volume two of theorizing rituals mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals

theorizing rituals underlines the importance of theory for ritual studies it focuses on theoretical problems involved and has the ambition to illustrate the state of the art as well as to strengthen some new perspectives in this field of research

this first volume on the state of the art in religious studies in canada offers a

description and critique of the field in the colleges universities and secondary schools in alberta among the findings philosophical theological and textual approaches to the study of religion predominate to the relative neglect of methodologies employed in fields such as sociology and anthropology the quality and quantity of published research is significant but focusses on christian studies some interdisciplinary study is being carried on and benefits religious studies as well as other fields religious studies scholars in alberta have a relatively high public profile but their exercise of public responsibility is time consuming and can jeopardize career advancement in view of wide spread religious illiteracy among students descriptive courses must not be neglected in favour of analytical ones an appendix listing courses offered in the schools surveyed concludes the volume

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