

The Gathering Anne Enright

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witty original inventive utterly compelling daily mail winner of the man booker prize the nine surviving children of the hegarty clan gather in dublin for the wake of their wayward brother liam it wasn't the drink that killed him although that certainly helped it was what happened to him as a boy in his grandmother's house in the winter of 1968 the gathering is a novel about love and disappointment about thwarted lust and limitless desire and how our fate is written in the body not in the stars it is clearly the product of a remarkable intelligence combined with a gift for observation and deduction a l kennedy guardian

the desire to engage and confront traumatic subjects was a facet of irish literature for much of the twentieth century yet just as irish society has adopted a more direct and open approach to the past so too have irish authors evolved in their response to and literary uses of trauma in trauma and recovery in the twenty first century irish novel costello sullivan considers the ways in which the irish canon not only represents an ongoing awareness of trauma as a literary and cultural force but also how this representation has shifted since the end of the twentieth and beginning of the twenty first century while earlier trauma narratives center predominantly on the role of silence and the individual and or societal suffering that traumas induce twenty first century irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively through a series of keenly observed close readings costello sullivan explores the work of colm toibín john banville anne enright emma donohue colum mccann and sebastian barry in highlighting the power of

narrative to amend and address memory and trauma costello sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it

english sheds new light on death and dying in twentieth and twenty first century irish literature as she examines the ways that irish wake and funeral rituals shape novelistic discourse she argues that the treatment of death in irish novels offers a way of making sense of mortality and provides insight into ireland s cultural and historical experience of death combining key concepts from narrative theory such as readers competing desires for a story and for closure with irish cultural analyses and literary criticism english performs astute close readings of death in select novels by joyce beckett kate o brien john mcgahern and anne enright with each chapter she demonstrates how novelistic narrative serves as a way of mediating between the physical facts of death and its lasting impact on the living english suggests that while catholic conceptions of death have always been challenged by alternative secular value systems these systems have also struggled to find meaningful alternatives to the consolation offered by religious conceptions of the afterlife

ireland is home to one of the world s great literary and artistic traditions this book reads irish literature and art in context of the island s coastal and maritime cultures setting a diverse range of writing and visual art in a fluid panorama of liquid associations that connect irish literature to an archipelago of other times and places

adaptation constitutes the driving force of contemporary culture with stories adapted across an array of media formats however adaptation studies has been concerned almost exclusively with textual analysis in particular with compare and contrast studies of individual novel and film pairings this has left almost completely unexamined crucial questions of how adaptations come to be made what are the industries with the greatest stake in making them and who the decision makers are in the adaptation process the adaptation industry re imagines adaptation not as an abstract process but as a material industry it presents the adaptation industry as a cultural economy of six interlocking institutions stakeholders and decision makers all engaged in the actual business of adapting texts authors agents publishers book prize committees scriptwriters and screen producers and distributors through trading in intellectual property rights to cultural works these six nodal points in the adaptation network are tightly interlinked with success for one party potentially auguring for success in other spheres but marked rivalries between these institutional forces also exist with competition characterizing every aspect of the adaptation process this book constructs an overdue sociology of contemporary literary adaptation never losing sight of the material and institutional dimensions of this powerful process

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this volume is based on studies which were originally written for an interdisciplinary conference entitled *noli me tangere* word image context the book contains eight contributions by internationally recognized specialists in the areas of philosophy marc de kesel exegesis esther de boer erika mohri turid karlsen seim and r

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