

# The Silent Minaret

Post45 Vs. The World: Literary Perspectives on the Global Contemporary  
Traversing Transnationalism  
The Silent Minaret  
Security and Hospitality in Literature and Culture  
The Minaret  
The Arena  
Chimurenga  
Annual Review of Islam in South Africa  
The Missionary Herald at Home and Abroad  
The Genocide Files  
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African Books in Print  
Constantinople  
Motion Picture Story Magazine  
Constantinople by Edmondo De Amicis  
Sam Nhlengethwa  
Ulysses William G. Welty  
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much of the work done on the post45 literary field carries an implicitly americanist perspective even the name of the field suggests a certain literary history with certain assumptions and blind spots about national spaces identities and histories but what would post45 look like when considered from outside of the united states how do the current contours of the field exclude certain voices either in the united states or elsewhere in the world and how would such new perspectives shift the beginning and possible endpoint of that literary period what new narratives of the contemporary emerge if we begin telling the story in a different year or from a different national or global perspective this collection attempts to re frame the discussions in post45 by engaging with non american writers texts and perspectives additionally productive conversations emerge by attempting to think of canonical american writers like mark twain and ishmael reed from other national and global perspectives the authors consider both the ways texts themselves as well as their reception histories approach and challenge our understandings of the contemporary ultimately the collection interrogates prevailing narratives of history

culture identity and space within the post45 field in so doing it re considers the historical periodization of the field which currently covers approximately 75 years of literary history the resulting essays thus work towards a new intertwined narrative about what defines the contemporary and how national and global literatures fit into that moment of world history

preliminary material traversing transnationalism pier paolo frassinelli ronit frenkel and david watson friction and fragments local cosmopolitanism in postcolonial mozambique pamila gupta velvet and violence performing the mediatized memory of shanghai s futurity amanda lagerkvist towards an aesthetic politics of transnational history asian americans in a decolonizing hawaii bianca kai isaki immigration and operations the militarization and medicalization of the us mexico border sang hea kil i had forgotten a continent cosmopolitan memory in derek walcott s omeros shane graham local transnationalisms ishtiyag shukri s the silent minaret and south africa in the global imaginary ronit frenkel nomadic narratives tawada yoko s japanese german fiction tomoko kuribayashi primitive accumulation unwriting diaspora in lavanya sankaran s the red carpet melissa tandiwe myambo the identity of identity and difference modernism and african literature nicholas brown world literature a receding horizon pier paolo frassinelli and david watson the adventures of a technique dodecaphonism travels to brazil fabio akcelrud durão and josé adriano fenerick what revolt in the postcolony today ashleigh harris cosmopolitan sensus communis aesthetic judgment as model for political judgment ulrike kistner notes on contributors index

who knew issa shamsuddin is his disappearance a matter of choice the next step in a journey of self imposed exile

with contributions from an international array of scholars this volume opens a dialogue between discourses of security and hospitality in modern and contemporary literature and culture the chapters in the volume span domestic spaces and detention camps the experience of migration and the phenomena of tourism interpersonal exchanges and cross cultural interventions the volume explores the multifarious ways in which subjects citizens communities and states negotiate the mutual and potentially exclusive desires to secure themselves and offer hospitality to others from the individual s telephone and data to the threshold of the family home to the borders of the nation sites of securitization confound hospitality s injunction to openness gifting and refuge in demonstrating an interrelation between ongoing discussions of hospitality and the intensifying attention to security the book engages with a range of literary cultural and geopolitical contexts drawing on work from other disciplines including philosophy political science and sociology further it defines a new interdisciplinary area of inquiry that resonates with current academic interests in world literature transnationalism and cosmopolitanism

the book describes how the greek fixation with enosis union with greece led to a one sided war against the turks and the brutal massacres of their men women and children provided by publisher

in this volume is told the story of the first crusade it begins with their setting out and it ends with the death of the last survivor this story is based on the original crusade written by the men who took part

in the first published book length study of indian fiction in south africa pallavi rastogi demonstrates that indians desire south african citizenship in the fullest sense of the word a longing for inclusion that is asserted through an afrindian identity afrindian fictions diaspora race and national desire in south africa examines afrindian identity and blurs the racial binary of black and white interaction in south african studies as well as unsettles the east west paradigm of migration dominant in south asian diaspora studies while offering incisive analyses of the work of the most important south african indian writers today ahmed essop farida karodia achmat dangor imraan coovadia and praba moodley among others the author also places south african indian fiction within broader literary traditions rastogi s project of recovery shines a light on the rich but neglected literature by south african indians the book closes with interviews conducted with six key south african indian writers here the authors not only reflect on their own writing but also comment on many of the issues raised in the book itself particularly the role of indians in south africa today and the status of south african indian writing afrindian fictions is a valuable introduction to south african indian literature as well as a major interrogation of some of the foundational notions of post colonial literary studies

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