

Rudy Wiebe Collected Stories 1955 2010

Rudy Wiebe The English Short Story in Canada Mennonites and Media: Mentioned in It, Maligned by It, and Makers of It Canadian Short Stories, Fifth Series Unsustainable Oil Kanadische Literaturgeschichte The Oxford Book of Canadian Short Stories in English Rudy Wiebe: Collected Stories, 1955–2010 Studies in Short Fiction Precision and Depth in Flannery O'Connor's Short Stories The Canadian Short Story Quill & Quire Novel and Short Story Writer's Market 1999 Journal of Mennonite Studies The Concise Oxford Companion to Canadian Literature Recherches Anglaises Et Nord-américaines Canadian Writers and Their Works Deutschsprachige Exilliteratur seit 1933 Mennonite mirror Cyclopedia of World Authors Rudy Wiebe Reingard M. Nischik Steven P. Carpenter Robert Weaver Jon Gordon Konrad Groß Margaret Atwood Rudy Wiebe Karl-Heinz Westarp Michelle Gadpaille Barbara Kuroff William Toye Robert Lecker John M. Spalek Frank Northen Magill

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in 2013 the nobel prize for literature was for the first time awarded to a short story writer and to a canadian alice munro the award focused international attention on a genre that had long been thriving in canada particularly since the 1960s this book traces the development and highlights of the english language canadian short story from the late 19th century up to the present the history as well as the theoretical approaches to the genre are covered with

in depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro

Anabaptists and Mennonites have often been the subject of media scrutiny sometimes admired at other times maligned. Luther called them *Schwärmer*, a German word meaning fanatics that alludes to a swarm of bees. In contrast, American independent film producer John Sayles drew inspiration from Mennonite conscientious objectors for his 1987 award-winning film *Matewan*. Voltaire's *Candide* features a virtuous Anabaptist. Oscar Wilde's *Play the Importance of Being Earnest* contains an Anabaptist reference. An Anabaptist chaplain is central to Joseph Heller's antiwar classic *Catch 22*. President Lincoln and General Stonewall Jackson both had something to say about Mennonites. Garrison Keillor tells Mennonite jokes. These are just a few of the dozens of fascinating media references dating from the early 1500s through the present which are chronicled and analyzed here. Mennonites, although often considered media shy, have in fact used media to great advantage in shaping their faith and identity. Beginning with the *Martyrs Mirror*, this book examines the writings of Mennonite authors John Howard Yoder, Donald Kraybill, Rudy Wiebe, Rhoda Janzen, and Malcolm Gladwell, citing books, film, art, theater, and *ngram*, the online culturomic tool developed by Harvard University and Google. The author demonstrates that Mennonites punch above their weight class in the media and especially in print.

This collection contains stories by seventeen writers. Works by internationally acclaimed authors appear alongside stories both by younger writers and by writers whose native or non-Canadian heritage is introducing new strains into the noble tradition of the Canadian short story.

Sustainable development is for government and industry at least primarily a way of turning trees into lumber, tar into oil, and critique into consent, a way to defend the status quo of growth at any cost from the introduction of unsustainable oil. Facts, counterfactuals, and fictions. Jon Gordon makes the case for re-evaluating the theoretical, political, and environmental issues around petroleum extraction. Doing so, he argues, will reinvigorate our understanding of the culture and the ethics of energy production in Canada rather than looking for better facts or better interpretations of the facts. Gordon challenges us to embrace the future. After oil, reading fiction can help us understand the cultural, ecological crisis that we inhabit in unsustainable oil. Using the lens of Alberta's bituminous sands, he asks us to consider literature's potential to open space for creative alternatives.

Literatur im Zeichen des Ahornblatts. Atwood, Ondaatje, Munro, Hémond, Tremblay, Hébert. Diese Namen stehen für die kanadische Literatur, die losgelöst von der US-amerikanischen Tradition ihre eigenen Merkmale aufweist. Aus dem Schatten der französischen und englischen Mutterliteraturen ist die kanadische

literatur schon lange herausgetreten die literaturgeschichte setzt ein bei den mündlichen traditionen der inuit und den first nations ein besonderer schwerpunkt liegt auf den anglo und frankokanadischen literaturen deren spannungsreiches verhältnis lange das kulturelle gedächtnis kanadas dominierte seit der multikulturellen orientierung des landes verwandelt sich auch die kanadische literatur zunehmend in ein polyphones gedächtnis eine facettenreiches panorama ebenso für kenner wie für literatur und kultur begeisterte

in choosing stories for this companion volume to the oxford book of canadian verse margaret atwood and robert 4weaver have combined their different but complementary experiences of the canadian short story and their extensive knowledge of the genre margaret atwood is one of canada s leading short story writers besides her famous novels she has published two collections dancing girls and bluebeard s egg that contain some of the most widely anthologized modern canadian stories robert weaver has edited ten anthologies and has encouraged many young writers who are now well known

for more than fifty years canadian literary legend rudy wiebe has been defining and refining prairie literature through his oeuvre of world renowned novels histories essays and short stories he has introduced generations of readers far and wide to western canadian mennonite aboriginal and settler culture some say he wrote the book on historical prairie fiction in fact he s written quite a few the university of alberta press is proud to publish the fifty short stories that wiebe completed between 1955 and 2010 including four previously unpublished stories this is a must have book for aficionados of great world literature fans of prairie fiction and wiebe s faithful readers

what is it that shocks newcomers to the works of flannery o connor and what makes them return the perfection of her language and her images allures her readers the precision of her settings and her characters keeps them spellbound because the surface reality of her stories enjoyable in itself touches deeper layers of human experience for o connor the art work was an embodiment of spiritual reality as much as jesus was the word made flesh in his study the author presents readings of o connor s stories which prove that she is a master of showing mystery through manners depth through precision

this survey traces the development of the canadian short story from its 19th century origins in the sketch and the tale to widespread international recognition in the 1980s gadpaille traces the beginnings of realism in the work of such early writers as roberts seton knister callaghan and garner explores the positive and negative influence of the realist tradition in the work of later writers and looks in depth at the work of the three most important modern practitioners of the canadian short story mavis gallant alice munro and margaret atwood

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the concise version of the critically acclaimed second edition of the oxford companion to canadian literature offers all the authority of the original in a smaller more affordable format entries have been updated and over sixty new entries have been added making it an indispensable resource

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Introduction

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